

Herberger Institute for Design and the Arts



## Eight-day performance in the ASU Organ Hall

Wednesday, 7 January 2026 – Thursday, 15 January 2026

### PROGRAM

*Organ²/ASLSP*

John Cage  
(1912-1992)

First Section - (Jan. 7, noon MST)

Second Section - (Jan. 8, noon MST)

Third Section - (Jan. 9, noon MST)

Fourth Section - (Jan. 10, noon MST)

Fifth Section - (Jan. 11, noon MST)

Sixth Section - (Jan. 12, noon MST)

Seventh Section - (Jan. 13, noon MST)

Eighth Section - (Jan. 14, noon MST)

The performers will rotate shifts each day as follows:

Diane Luchese, 12:00 noon – 6:00 pm

Alexander F. Meszler, 6:00 pm – 12:00 midnight

Kimberly Marshall, 12:00 midnight – 6:00 am

Christopher S. Anderson, 6:00 am – 12:00 noon

*The composition will be played continuously without breaks or intermissions.*

*The silences you hear correspond to notated rests.*

*Please note that several rests are rather lengthy, with some exceeding an hour.*