

Eight-day performance in the ASU Organ Hall

Wednesday, 7 January 2026 – Thursday, 15 January 2026

PROGRAM

Organ²/ASLSP

John Cage
(1912–1992)

First Section – (Jan. 7, noon MST)

Second Section – (Jan. 8, noon MST)

Third Section – (Jan. 9, noon MST)

Fourth Section – (Jan. 10, noon MST)

Fifth Section – (Jan. 11, noon MST)

Sixth Section – (Jan. 12, noon MST)

Seventh Section – (Jan. 13, noon MST)

Eighth Section – (Jan. 14, noon MST)

The performers will rotate shifts each day as follows:

Diane Luchese, 12:00 noon – 6:00 pm

Alexander F. Meszler, 6:00 pm – 12:00 midnight

Kimberly Marshall, 12:00 midnight – 6:00 am

Christopher S. Anderson, 6:00 am – 12:00 noon

The composition will be played continuously without breaks or intermissions. The silences you hear correspond to notated rests. Please note that several rests are rather lengthy, with some exceeding an hour.